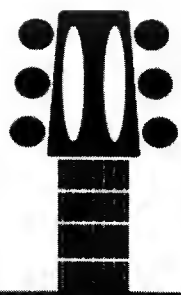


The Beatles

for classical guitar

Arrangiamenti per chitarra
a cura di
Giandomenico Anellino



Roberto Fabbri
*Signature
Collection*

The Beatles for classical guitar

Arrangiamenti per chitarra
a cura di Giandomenico Anellino



A hard day's night

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The guitar score for "A hard day's night" is presented in four systems. Each system consists of a standard musical staff and a guitar tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' for the treble, auxiliary, and bass staves respectively. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are placed above the notes. Dynamics like 'p' (piano) are indicated. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, and 10 marking the beginning of new systems.

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The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with fingerings (1-4) and breath marks (p) indicated. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The score is marked with a 'B II' section and a '1' section. The tempo is marked 'Allegretto' and the time signature is '3/4'.

[illegible]

22

B II

3 1 2

2 1

1 2

p

p

0 4 3 1 1 4 0 1 2 1 0 3 3 0 1 0 3 0 3 1 3 3 3 2 2 3 3 2 3 2 0 0 2 3 2

3 3 0 3 0 3 2 4 0 0 0

25

T
A
B

27

T
A
B

30

T
A
B

32

rall.

p 2 p 2 p 2

T
A
B

All you need is love

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

B II

B II

p 3

p

5

1/2 B II

B II

8

p 3 p

11

3 3 3

14

$\frac{1}{2}$ B II $\frac{2}{3}$ B V

T
A
B

15

$\frac{1}{2}$ B II $\frac{2}{3}$ B V

T
A
B

16

$\frac{1}{2}$ B II B II B VII

T
A
B

19

B II

T
A
B

[illegible]

Can't buy me love

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

B II

B III

11

14

B II

17

19

p *i* *m* *a* *rall.*

Hey Jude

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

⑥ In RE

1/2BII

BII

BVII

BII

BII

10

13

BII

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16

1/3B II 1/2BII 1/2BV

7 3 5 3 3 2 2 2 2 3 2 1 10 7 5 5 5 5 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

7 10 7 10 3 3 0 10 7 7 5 0 5 5 3 7 5 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 2 0

22

BII BV

2 0 3 2 2 3 2 2 3 2 5 7 8 5 10 7 7 5 5 5 3 7 7 10 7 10 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 5 4

25

① ③

3 10 12 12 10 8 10 10 7 5 5 0 2 0 2 2 2 3 5 7 8 8 9 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 5 5 5 0 0 2 2 2 2 2 2 5 9 9 11 12

29

12 14 15 15 14 12 | 12 10 9 9 7 5 3 | 2 0 2 5 | 2 3 3 2 5 7

12 14 16 16 14 12 | 12 11 9 9 7 6 4 | 2 0 0 | 0 2 0 0 0 0 0 0

0

33

0 3 2 2 0 2 | 3 0 10 10 9 5 | 7 5 3 2 3 2 1 2 1 5

2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 2 0 2 2 2 | 2 0 | 0 0

36

7 7 12 10 9 9 10 7 | 5 2 3 3 5 7 7 | 7 3 5 3 3 2 2 2

0 0 9 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 0 0

39

2 2 3 2 3 2 | 1 10 7 7 5 5 5 3 | 7 10 7 7 10 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 5 4

42

3 0 10 7 7 5 3 5 5 3 7 5 5 3 0 2 0 3 2 2 2 2 3 2 5 7

45

BV

8 5 10 7 7 5 5 5 3 7 7 10 7 10 8 3 0 10 7 7 5 3 5

48

5 3 7 5 5 3 0 2 0 2 2 2 2 3 5 7 8 8 9 10 12 12 14 15 15 14 12 5 9 11 12 12 14 16 16 14 12

52

BII

12 10 9 9 7 5 5 3 2 0 3 2 5 12 10 12 10 10 10 13 13 10 13 12 12 12 12 12 12 12 12 11 9 9 7 6 6 4 2 0 3 2 5 12 10 12 10 10 10 13 13 10 13 12 12 12 12 12 12

[illegible]

Let it be

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

1 2 3 4 5 6 7 8 9 10 11 12

[illegible][illegible]

I feel fine

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The transcription is for the song "I feel fine" by The Beatles, transcribed by Giandomenico Anellino. It is written for guitar in 4/4 time. The score is divided into four systems, each with a measure number (1, 3, 5, 7) and a key signature change (B III, 1/2 B V, B IV, B III). The melodic line is in the treble clef, and the bass line is in the bass clef. The transcription includes fingerings, dynamics (p), and chord diagrams for the guitar.

System 1 (Measures 1-2): Key signature B III. Measure 1 starts with a 4th fret note, followed by a melodic line. Measure 2 continues the melodic line. Chord diagrams for B III are shown.

System 2 (Measures 3-4): Key signature B III. Measure 3 continues the melodic line. Measure 4 continues the melodic line. Chord diagrams for B III are shown.

System 3 (Measures 5-6): Key signature B III. Measure 5 continues the melodic line. Measure 6 continues the melodic line. Chord diagrams for B III are shown.

System 4 (Measures 7-8): Key signature 1/2 B V, B IV, B III. Measure 7 continues the melodic line. Measure 8 continues the melodic line. Chord diagrams for 1/2 B V, B IV, and B III are shown.

9

9

10

11

11

12

13

13

14

15

15

16

BII

17

0 1 3 3 0 0 0 3 2 2 3 2 3 0 3 0 2 3 3 0 1 2 2 0 2 3 0 1

3 3 0 0 0 0 0 2 4 4 0 0

20

3 1 1 2 1 0 1 1 0 1 1 2 3 3 1 1 1 0 1 1 0 1 1 2 3

3 3 3 3 0 2 2 0 2 2 2 3 3 3 3 3 0 2 2 0 2 2

22

3 3 3 1 3 3 2 0 0 2 0 3 5 5 5 5 4 3 3 3 1 1 3 1

0 0 0 0 0 0 0 5 5 5 5 4 3 3 3 3

24

1/2 B I $\frac{4}{6}$ BIII

1 1 0 2 2 2 0 3 3 1 3 3 2 0 0 2 0 3 5 5 3 6 6 5 3 3 5 3 5 5 3

3 3 3 1 3 3 2 0 0 2 0 3 3 3 5 3 3

Michelle

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The guitar score for "Michelle" is presented in four systems, each consisting of a treble staff and a bass staff. The music is in G major and 4/4 time. The first system begins with a melodic line in the treble staff, featuring triplets and a bass line in the bass staff. The second system includes a bridge section labeled "B III" and a final section labeled "B I". The third system includes a bridge section labeled "B III" and a final section labeled "B I". The fourth system includes a bridge section labeled "B I" and a final section labeled "B I". The score is written in G major and 4/4 time.

1/2 B X 2/3 B X B IX + B X B III B I

9

Con il 2° dito

T 10 8 10 8 12 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10

B 0 11 11 10 9 10 3 3 1 3

10 7 3 1 3 1 0

B X B V

11

T 10 10 10 10 5 3 1 1 5 5 4 3

A 7 10 10 10 6 3 2 2 2 2 6 6

B 0 11 11 10 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

B III

13

p *a* 3 *i* *m* 3 *a* 3 *a* 3 *a* 3 *a* 3 *i* *m* 3

T 5 5 3 1 0 3 5 5 5 5 5 6 6 3 3 3

A 3 3 5 3 2 3 5 5 5 5 5 3 3 3 3 3

B 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 3

3 3 3 0 0 0 0 0 0 0 0 2 3 3 3 3

B I

15

m 3 *i* *a* 3 *a* 3 *a* 3 *a* 3 *i* *m* 3 *a* 3 *a* 3 *a* 3 *i* *m* 3

T 0 5 0 4 0 3 2 2 1 0 0 2 0 3 0 5

A 0 0 0 0 0 3 2 2 1 0 0 0 0 0 0 5

B 3 3 3 2 0 0 0 0 0 0 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

[illegible][illegible]

23

B III

TAB

[illegible][illegible]

29

B II

B III

T

A

B

[illegible]

The image shows a musical score for a piece with two systems. The first system is labeled 'B II' and the second system is labeled 'B III'. Both systems are in a key signature of one flat (B-flat major or D minor). The first system features a treble clef staff with a key signature of one flat and a bass staff with a key signature of one sharp. The second system features a treble clef staff with a key signature of one flat and a bass staff with a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with a large bracketed section labeled 'B II' and 'B III'.

35

Musical score for 'The Rose Tree' (3/4 time). The score consists of a vocal line (treble clef) and a guitar line (TAB). The key signature has one sharp (F#). The vocal line includes triplets and slurs. The guitar line includes fret numbers and a final double bar line.

Vocal Line:

35

Guitar Line (TAB):

T 2 2 2 0 1 3 2 2 2 0 2 3 0

A 2 2 1 0 2 2 2 0 2 3 0

B 0 2 2 0 0 0 0 0 0 0 0 0

Penny Lane

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

BII

5 BII BI

9

13

The musical score for 'The Rose Tree' is presented in three systems. The first system shows measures 17 through 20. The melody is written on a treble clef staff with various triplets and sixteenth notes. The bass line is on a bass clef staff. The second system shows measures 21 through 24, continuing the melody and bass line. The third system shows measures 25 through 28, concluding the piece. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the bass line.

[illegible]

33

Musical score for 'The Rose Tree' (No. 33). The score is written for a treble clef instrument and a three-part vocal or instrumental setting (T, A, B). The melody features numerous triplets and rests. The accompaniment consists of three staves labeled T, A, and B, with fingerings indicated by numbers 0, 1, 2, 3.

[illegible]

45

BII

1/2 BIV

p

47

BIV

BII

rall.

p

Testo e Musica di J. Lennon, P. Mc Cartney

Musical score for guitar, measures 1-12. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes a guitar tablature (TAB) line below the staff.

Measure 1: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 2: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 3: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 4: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 5: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 6: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 7: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 8: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 9: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 10: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 11: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

Measure 12: Treble clef, 4/4 time. The staff contains a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) above it. The TAB line shows a whole note chord (5, 7, 9) with a triplet of eighth notes (5, 7, 9) above it.

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B II

15

T: 2 3 3 3 3 3 | 5 5 5 5 7 | 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 2 2 3
 A: 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3
 B: 0 4 2 0 | 0 4 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

20

T: 5 2 2 2 0 2 | 3 2 3 2 3 2 | 0 3 0 0 0 2 2 | 0 2 3
 A: 0 2 0 2 | 0 2 2 2 2 | 3 0 0 0 2 2 | 0
 B: 0 | 0 0 3 | 0 0 0 0

24

T: 5 2 2 2 0 2 | 3 2 3 2 3 2 | 0 3 0 0 0 2 2 | 0
 A: 0 2 0 2 | 0 2 2 2 2 | 3 0 0 0 2 2 | 0
 B: 0 | 0 0 3 3 | 0 0

28

T: 2 3 0 0 0 2 3 5 7 9 | 9 10 9 7 9 7 5 7 5 3 2 0 | 5 5 5 5 7 | 0 0 0 0
 A: 2 3 | 9 10 9 7 9 7 5 7 5 3 2 0 | 3 3 3 3 | 2 2 2 2
 B: 0 0 0 0 | 0 0 0 0 | 4 2 0 | 0 0 0 0

32

T
A
B

35

B II

rall.

T
A
B

Yesterday

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

First system of guitar notation for "Yesterday". The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music features a series of chords labeled B I, B X, B VIII, B VI, and B VIII. The bass staff shows the corresponding fret numbers for the strings.

Second system of guitar notation for "Yesterday". The system continues the melody and harmony from the first system, featuring chords labeled B V, B V, B III, and B I. The bass staff shows the corresponding fret numbers for the strings.

Third system of guitar notation for "Yesterday". The system continues the melody and harmony, featuring a series of chords and a key change to Bb. The bass staff shows the corresponding fret numbers for the strings.

Fourth system of guitar notation for "Yesterday". The system continues the melody and harmony, featuring a series of chords and a key change to Bb. The bass staff shows the corresponding fret numbers for the strings.

The image shows a musical score for the song "B I" by The Beatles. The score is written for guitar and includes a standard musical notation staff and a guitar tablature staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in a single line, with a key signature change to one flat. The tablature is written in a single line, with a key signature of one flat. The score is divided into measures by vertical bar lines. The first measure is marked with a "p" (piano) dynamic. The second measure is marked with a "p" (piano) dynamic. The third measure is marked with a "p" (piano) dynamic. The fourth measure is marked with a "p" (piano) dynamic. The fifth measure is marked with a "p" (piano) dynamic. The sixth measure is marked with a "p" (piano) dynamic. The seventh measure is marked with a "p" (piano) dynamic. The eighth measure is marked with a "p" (piano) dynamic. The ninth measure is marked with a "p" (piano) dynamic. The tenth measure is marked with a "p" (piano) dynamic. The eleventh measure is marked with a "p" (piano) dynamic. The twelfth measure is marked with a "p" (piano) dynamic. The thirteenth measure is marked with a "p" (piano) dynamic. The fourteenth measure is marked with a "p" (piano) dynamic. The fifteenth measure is marked with a "p" (piano) dynamic. The sixteenth measure is marked with a "p" (piano) dynamic. The seventeenth measure is marked with a "p" (piano) dynamic. The eighteenth measure is marked with a "p" (piano) dynamic. The nineteenth measure is marked with a "p" (piano) dynamic. The twentieth measure is marked with a "p" (piano) dynamic. The score is labeled "B I" at the top. The score is labeled "17" at the beginning. The score is labeled "T A B" at the beginning of the tablature staff. The score is labeled "0 3 1 3 2 2 1 1 3 4 5 3 6 5 3 1 0 3 0 2 2 2 3 0 3 1 0" in the tablature staff.

21

B I

1 4 2

0 3 1 0 1 1 3 1 1 0 5 7 9 10 12 13

T

A

B

0 3 3 1 1 1 3 2 1 1 2 2 0 8 10 11 12 13

25

12 10 10 8 6 10 10 8 6 5 5 1 5 3 3 3
10 10 10 8 6 10 10 8 6 5 5 1 5 3 3 3
10 10 10 8 6 10 10 8 6 5 5 1 5 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

29

1 5 5 5 1 1 5 5 5 0 0 1 0 0 3 3 1 3 2

TAB

1 1 1 1 0 0 3 1 0 3 3

33

T
A
B

36

T
A
B

39

T
A
B

43

T
A
B